

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

Based on the results and discussion of research supported by the data obtained, it can be concluded that 3 aspects of response, namely cognitive response, affective response, and conative response. The researcher obtained students' responses by filling out an interview conducted in class XI IPS 2 SMA Negeri 1 Kembayan in the academic year 2022/2023. This study used a qualitative method to get students' responses towards the use of English songs in listening skill. Interviews were conducted with 10 students.

From the results of conducting the interview, the researcher found student responses in 3 aspects of response. Based on 3 aspects of student response to learning English using songs in listening skill, it can be concluded that students like learning English using song media, students feel happy and excited learning English using songs, students learning English using song media is easier to understand and, learning English using songs makes students listening scores better.

The aspect that received the most responses from grade XI IPS 2 students at SMA Negeri 1 Kembayan for the academic year 2022/2023 was the aspect of Affective response (feelings), this can be seen from the students' answers which led to answers using their feelings.

B. Suggestions

Based on the research results and conclusions, some suggestions may be useful to be adopted at SMA Negeri 1 Kembayan in further student learning.

1. To Teachers

The findings of this study can be a reference for teachers to apply learning strategies in the classroom, besides listening to songs the teacher should emphasize the soul to memorize the vocabulary of each song they listen to so that the vocabulary can increase.

2. To Students

The students should study harder and besides listening to songs they should also look for vocabulary from each song lyric that is played.

3. To Researchers

In addition, other researchers who are also interested in conducting similar research can dig deeper into student responses to the use of English songs in listening skills, not only listening skills but also other skills such as speaking, writing, and reading.