

### BIBLIOGRAPHY

- Aslam Sipra, M. (2013). Fostering Communicative Competence through Technology. *International Journal of Applied Linguistics & English Literature*, 2(3), 124–128. <https://doi.org/10.7575/aiac.ijalel.v.2n.3p.124>
- Auliya, N. H., Andriani, H., Fardani, R. A., Ustiawaty, J., Utami, E. F., Sukmana, D. J., Istiqomah, R. R., & Hardani. (2020). *Metode Penelitian Kualitatif & Kuantitatif* (1st ed.). CV. Pustaka Ilmu. <https://perpustakaan.gunungsitolikota.go.id>
- Aunurrahman, A., Hamied, F. A., & Emilia, E. (2017a). A Joint Construction Practice in an Academic Writing Course in an Indonesian University Context. *Celt: A Journal of Culture, English Language Teaching & Literature*, 17(1), 27. <https://doi.org/10.24167/celt.v17i1.1137>
- Aunurrahman, A., Hamied, F. A., & Emilia, E. (2017b). Modeling Academic Writing for University Students. *Proceedings of the Ninth International Conference on Applied Linguistics (CONAPLIN 9)*. Ninth International Conference on Applied Linguistics (CONAPLIN 9), Bandung, Indonesia. <https://doi.org/10.2991/conaplin-16.2017.1>
- Aunurrahman, Hamied, F. A., & Emilia, E. (2017c). A joint construction practice in an academic writing course in an Indonesian university context. *Celt (A Journal of Culture, English Language Teaching & Literature)*, 17(1), 27–44. <https://doi.org/10.24167/celt.v17i1.1137>
- Aunurrahman, Hikmayanti, A., & Yuliana. (2020). Teaching English using a genre pedagogy to Islamic junior high school students. *Journal on English as a Foreign Language*, 10(1), 1–23. <https://doi.org/10.23971/jefl.v10i1.1625>
- Benoot, C., Hannes, K., & Bilsen, J. (2016). The use of purposeful sampling in a qualitative evidence synthesis: A worked example on sexual adjustment

toa cancer trajectory. *BMC Medical Research Methodology*, 16(1), 21.  
<https://doi.org/10.1186/s12874-016-0114-6>

Bloemer, J., Pluymaekers, M., & Odekerken, A. (2013). *THE IMPACT OF COMMUNICATIVE COMPETENCE ON EXPORT PERFORMANCE: A RELATIONSHIP MANAGEMENT APPROACH*. 1

Braun, V., & Clarke, V. (2012). Thematic analysis. *APA Handbook of Research Methods in Psychology, Vol 2: Research Designs: Quantitative, Qualitative, Neuropsychological, and Biological.*, 2, 57–71.  
<https://doi.org/10.1037/13620-004>

Cetinavci, U. R. (2012). Intercultural Communicative Competence in ELT. *Procedia - Social and Behavioral Sciences*, 46, 3445–3449.  
<https://doi.org/10.1016/j.sbspro.2012.06.082>

Creswell, J. W. (2012). *Educational research: Planning, conducting, and evaluating quantitative and qualitative research* (4th ed). Pearson.

Emilia, (2005). *A CRITICAL GENRE-BASED APPROACH TO TEACHING ACADEMIC WRITING IN A TERTIARY EFL CONTEXT IN INDONESIA*. 618.

Emilia, E. (2012). Pendekatan genre-based dalam pengajaran bahasa Inggris: Petunjuk untuk guru (2 ed.). Rizqi Press.

Emilia, E., & Hamied, F. A. (2015). SYSTEMIC FUNCTIONAL LINGUISTIC GENRE PEDAGOGY (SFL GP) IN A TERTIARY EFL WRITING CONTEXT IN INDONESIA. *TEFLIN Journal - A Publication on the Teaching and Learning of English*, 26(2), 155.  
<https://doi.org/10.15639/teflinjournal.v26i2/155-182>

Firmus. (2016). *lagu Binua Garantung*.  
<https://lirikdanlagudayak.blogspot.com/2016/09/binua-garantung.html>

- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2011). *How to design and evaluate research in education* (8th ed.). New York: McGraw-Hill Humanities/Social Sciences/Languages.
- Guest, G., MacQueen, K. M., & Namey, E. E. (2011). *Applied thematic analysis*. Sage.
- Gutama, A. (2020). Analisis Pola Ritme dan Bentuk Lagu Anak. *Virtuoso: Jurnal Pengkajian Dan Penciptaan Musik*, 3(1), 23. <https://doi.org/10.26740/vt.v3n1.p23-32>
- Hadi, M. S. (2019). The Use of Song in Teaching English for Junior High School Student. *English Language in Focus (ELIF)*, 1(2), 107. <https://doi.org/10.24853/elif.1.2.107-112>
- Halliday, M. A. K., Webster, J., & Halliday, M. A. K. (2007). *Language and education*. Continuum.
- Hamied, F. A., & Emilia, E. (2012). *A Joint Construction Practice in an Academic Writing Course in an Indonesian University Context*. 20.
- Kuiper, C., Smit, J., De Wachter, L., & Elen, J. (2017). Scaffolding tertiary students' writing in a genre-based writing intervention. *Journal of Writing Research*, 9(1), 27–59. <https://doi.org/10.17239/jowr-2017.09.01.02>
- Kurniati, E., Zaim, M., Jufrizal, & Jufri. (2021). The effectiveness of audio media for English learning based on scripted song at the fifth grade of elementary school. *Elementary Education Online*, 20(1), 208–216. <https://doi.org/10.17051/ilkonline.2021.01.023>
- Kusumaningrum, W. R. (2015). *GENRE-BASED APPROACH TO PROMOTE LEARNERS' CRITICAL THINKING SKILLS*. 11, 12.

- Larson, M.L. 1984. *Meaning-Based Translation: A Guide to Cross-language Equivalence*. Lanham: University Press of Amerika,™ Inc.
- Malatu. (2014). *Seni Musik 1 Untuk Kelas VII SMP dan MTs*. PT Tiga Serangkai.
- Martin, J. R. (2014). Evolving systemic functional linguistics: Beyond the clause. *Functional Linguistics*, 1(1), 3. <https://doi.org/10.1186/2196-419X-1-3>
- Martin, J. R., & Rose, D. (2005). *Designing Literacy Pedagogy: Scaffolding asymmetries*. 27.
- Mathison, S. (1988). Why Triangulate? *Educational Researcher*, 17(2), 13–17. <https://doi.org/10.3102/0013189X017002013>
- Merdeka.com. (2020, September 16). *4 Tujuan MEA atau Masyarakat Ekonomi ASEAN, Pasar Tunggal di Regional Asia Tenggara*. <https://www.merdeka.com/jatim/4-tujuan-mea-atau-masyarakat-ekonomi-asean-pasar-tunggal-di-regional-asia-tenggara-klm.html>
- Miranti, I., Engliana, & Hapsari, F. S. (2015). Penggunaan Media Lagu Anak-Anak Dalam Mengembangkan Kemampuan Kosakata Bahasa Inggris Siswa di PAUD. *Jurnal Ilmiah Kependidikan*, 2(2), 167–173.
- Nur'aini, R. D. (2020). PENERAPAN METODE STUDI KASUS YIN DALAM PENELITIAN ARSITEKTUR DAN PERILAKU. *INERSIA: Informasi dan Ekspose hasil Riset teknik Sipil dan Arsitektur*, 16(1), 92–104. <https://doi.org/10.21831/inersia.v16i1.31319>
- Palinkas, L. A., Horwitz, S. M., Green, C. A., Wisdom, J. P., Duan, N., & Hoagwood, K. (2013). Purposeful Sampling for Qualitative Data Collection and Analysis in Mixed Method Implementation Research. *Adm Policy Ment Health*. <https://doi.org/10.1007/s10488-013-0528-y>

- Parmini, N. P. (2020). The Integration Of Traditional Balinese Children's Song Lyrics In Indonesian Learning To Instill Moral Education Of Elementary School Students In Ubud. *International Journal of Elementary Education*, 4(4), 537–548.
- Ratminingsih, N. M. (2016). Efektivitas Media Audio Pembelajaran Bahasa Inggris Berbasis Lagu Kreasi Di Kelas Lima Sekolah Dasar. *JPI (Jurnal Pendidikan Indonesia)*, 5(1), 27. <https://doi.org/10.23887/jpi-undiksha.v5i1.8292>
- Retno Ajil, M., Dewi Judiasri, M., & Dahid, A. (2018). PENGGUNAAN GENRE BASED APPROACH DALAM MENINGKATKAN KETERAMPILAN BERBICARA BAHASA JEPANG. *EDUJAPAN*, 2(2), 90–100.
- Richards, J. C. (2006). *Communicative Language Teaching Today*. Cambridge University Press.
- Rini, Y. P. (2022). *MEANING IN TRANSLATION*. 14. <https://doi.org/10.24042/ee-jtbi.v6i1.522>
- Rowley, J. (2002). Using case studies in research. *Management Research News*, 25(1), 16–27. <https://doi.org/10.1108/01409170210782990>
- Rulita. (2017). *Seni Musik Tradisional*. <https://ilmuseni.com/seni-pertunjukan/senimusik/seni-musik-tradisional>
- Scholz, R. W., & Tietje, O. (2002). Embedded case study methods integrating quantitative and qualitative knowledge. SAGE. <http://srmo.sagepub.com/view/embedded-case-study-methods/n1.xml>
- Shtakser, I. (2012). *Using music and songs in the foreign language classroom*.

- Siregar, S. D. (2018). Using Song As Media in Teaching English. *LINGUISTIK : Jurnal Bahasa Dan Sastra*, 3(1), 1. <https://doi.org/10.31604/linguistik.v3i1.1-7>
- Swanborn, P. (2010). *Case study research: What, why and how?* (1st ed.). SAGE Publications Ltd.
- Tebo Rinyuakng, E. (2018). *Aku Sayang Samuanya*, <https://youtu.be/v4hxhz1IGME>
- Thomas, D. R. (2006). A General Inductive Approach for Analyzing Qualitative Evaluation Data. *American Journal of Evaluation*, 27(2), 237–246. <https://doi.org/10.1177/1098214005283748>
- Travers, M. (2001). *Qualitative research through case studies*. SAGE.
- University of Tuzla, Bosnia and Herzegovina, Džanić, N. D., Pejić, A., & University of Tuzla, Bosnia and Herzegovina. (2016). The Effect of Using Songs On Young Learners and Their Motivation for Learning English. *NETSOL: New Trends in Social and Liberal Sciences*, 1(2), 40–54. <https://doi.org/10.24819/netsol2016.8>
- Vygotsky, L. S. (1978). *Mind in society: The development of higher psychological processes* (M. Cole, Ed.). Harvard University Press.
- Wood, D., Bruner, J. S., & Ross, G. (1976). THE ROLE OF TUTORING IN PROBLEM SOLVING. *Journal of Child Psychology and Psychiatry*, 17(2), 89–100. <https://doi.org/10.1111/j.1469-7610.1976.tb00381.x>
- Yin, R. K. (2011). *Applications of case study research* (3rd ed.). SAGE Publications, Inc.